

This arrangement for Eliza Leavitt

**THE SNOW LAY ON THE GROUND**

for S.A.B. voices, accompanied\*

Arranged by  
JOHN LEAVITT (ASCAP)Tune: **VENITE ADOREMUS**  
Traditional Irish Carol

**Joyfully** (♩ = ca. 76)

ACCOMP. *mf*

*with pedal*

5

10 SOPRANO / ALTO *mp unis.*

The snow lay on the ground, \_\_\_\_\_ the

BARITONE *mp*

Snow, \_\_\_\_\_

10 *dim.* *mp*

12

The image shows a musical score for 'The Snow Lay on the Ground'. It includes an accompaniment section with two staves (treble and bass clef) and a vocal section with three staves (Soprano/Alto, Baritone, and a lower vocal line). The accompaniment starts with a tempo marking of 'Joyfully (♩ = ca. 76)' and a dynamic of 'mf'. The vocal section begins at measure 10, with lyrics: 'The snow lay on the ground, \_\_\_\_\_ the Snow, \_\_\_\_\_'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp unis.', 'mp', and 'dim.'. Measure numbers 5, 10, and 12 are indicated.

\* Also Available: S.A.T.B. voicing – 00424958  
S.S.A. voicing – 00424961  
Score and Parts for Handbells (3-4 oct., 28-29 bells) and String Bass – 00424962

Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital choral scores and audio (MP3s).

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14 *unis.*

stars shone bright, \_\_\_\_\_ when Christ our Lord was born on

stars shone bright, \_\_\_\_\_ when Christ was born on

18 *unis.* **20**

Christ - mas night. \_\_\_\_\_ \*Ve - ni - te a - do - re - mus

Christ - mas night. \_\_\_\_\_ \*Ve - ni - te a - do - re - mus

18 **20**

22 *unis.* *(half pedal)*

Do - mi - num. \_\_\_\_\_ Ve - ni - te a - do - re - mus

Do - mi - num. \_\_\_\_\_ Ve - ni - te, ve - ni - te ad

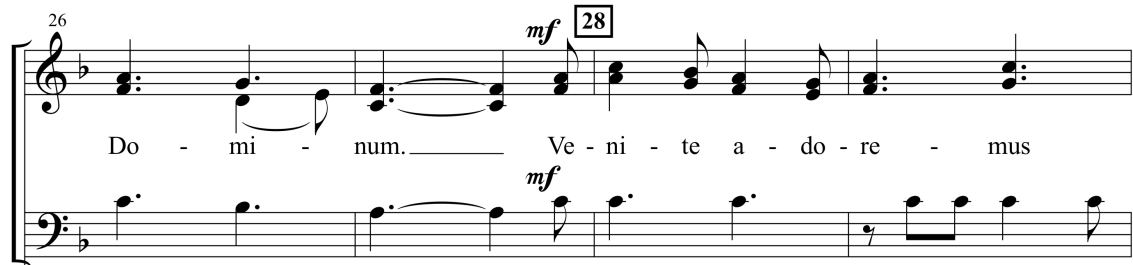
22

\* Pronunciation: Veh-NEE-teh ah-doh-REH-moos DOH-mee-noom *(full pedal)*  
 Translation: Come, let us worship (adore) the Lord.

THE SNOW LAY ON THE GROUND - SAB

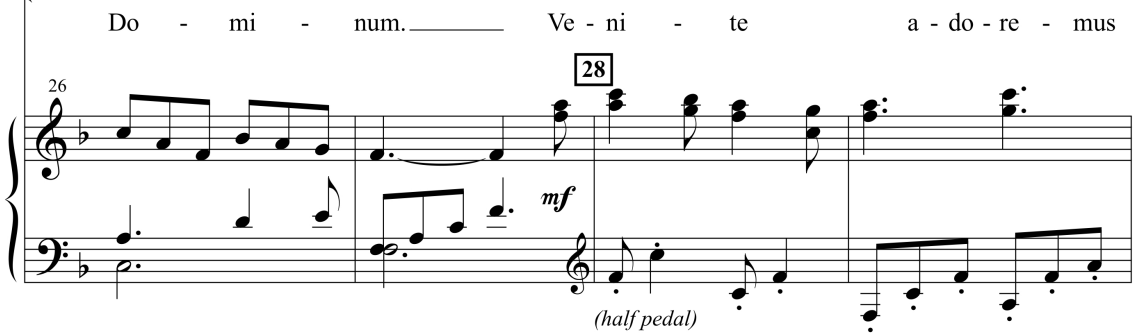


26 *mf* 28  
Do - mi - num. Ve - ni - te a - do - re - mus



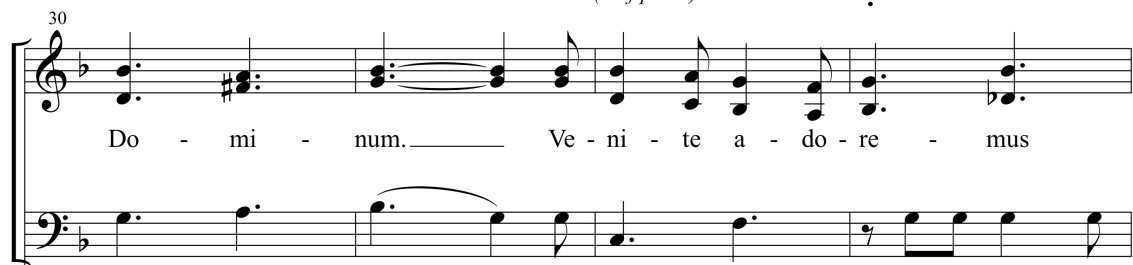
Do - mi - num. Ve - ni - te a - do - re - mus

26 *mf* 28  
(half pedal)

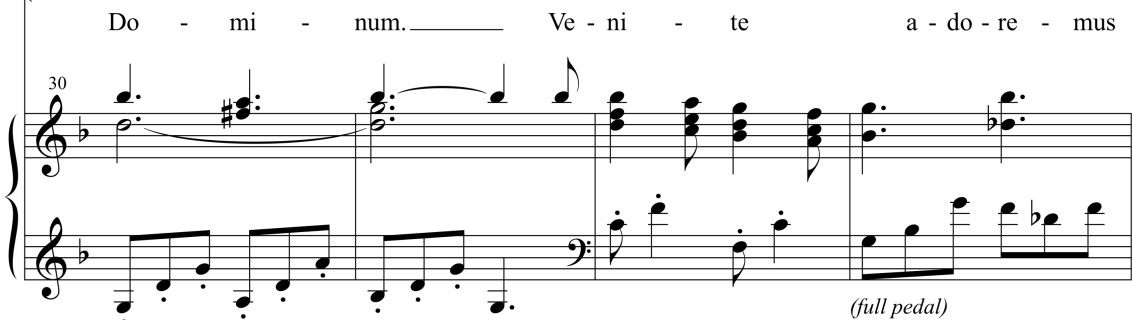


30  
Do - mi - num. Ve - ni - te a - do - re - mus

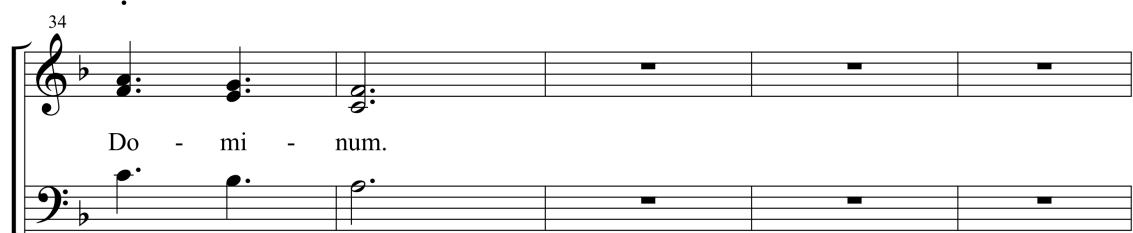
Do - mi - num. Ve - ni - te a - do - re - mus



30  
(full pedal)



34  
Do - mi - num.



34



THE SNOW LAY ON THE GROUND - SAB



39

*mp*

'Twas

*dim.* *mp*

44 *mp*

\*loom loom loom loom loom loom loom loom

gen - tle Mar - y maid, \_\_\_\_\_ so young and strong, \_\_\_\_\_ who

44

48

Oo \_\_\_\_\_ She

wel - comed here the Christ - child with a song, \_\_\_\_\_

48

\* Loom: close to the voiced consonant immediately.



52 The  
 laid Him in a stall at Beth - le - hem.  
 \*loom loom loom loom loom loom

52

56 ox and don - key shared the roof with them. *mf*  
 Oo Ve -  
 Oo Ve -

56 *mf*

60 ni - te ad Do - mi - num. Ve -  
 ni - te a - do - re - mus Do - mi - num. Ve -

60

\* Loom: close to the voiced consonant immediately.

THE SNOW LAY ON THE GROUND - SAB



64

ni - te a - do - re - mus Do - mi - num.

ni - te a - do - re - mus Do - mi - num.

64

8<sup>vb</sup>

68

*mf unis.*

And

*mf*

And

68

*f*

*mf*

72

thus that man - ger poor \_\_\_\_\_ be - came a throne; \_\_\_\_\_ for

thus that man - ger poor \_\_\_\_\_ be - came a throne; \_\_\_\_\_ for

72

THE SNOW LAY ON THE GROUND - SAB



76

He whom Mar - y bore was God the Son. \_\_\_\_\_ Oh,

He whom Mar - y bore was God the Son. \_\_\_\_\_

76

80

come then let us join the heav'n - ly host, \_\_\_\_\_ to

Oh, come and join the heav'n - ly host, \_\_\_\_\_

80

84

praise the Fath - er, Son and Ho - ly Ghost. \_\_\_\_\_ *f* Ve -

the Fath - er, Son and Ho - ly Ghost. \_\_\_\_\_ *f* Ve -

84

*f*

8<sup>vb</sup>

THE SNOW LAY ON THE GROUND - SAB



10

88

ni - te a - do - re - mus Do - mi - num. \_\_\_\_\_

ni - te a - do - re - mus Do - mi - num. \_\_\_\_\_ Ve -

ni - te a - do - re - mus Do - mi - num. \_\_\_\_\_ Ve -

88

92

ni - te a - do - re - mus Do - mi -

ni - te a - do - re - mus Do - mi -

ni - te a - do - re - mus Do - mi -

92

96

num. Al - le - lu - ia!

num. Al - le - lu - ia!

num. Al - le - lu - ia!

96

*8va*

*mf*

S.D.G.

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