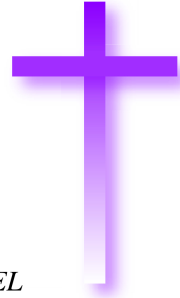


QUICK STUDY CHORALS

O Come, O Come, Emmanuel



For S.A.T.B. Voices and Piano with opt. 3-oct. Handbells*

VENI EMMANUEL
 French Melody, 15th c.
 Words: Latin, 9th c.
 tr. JOHN M. NEALE
 Arranged by
 BRENDA E. AUSTIN

Tenderly (♩ = c. 85)

Handbells *mp*

Soprano
Alto *s. mp* O come.

A. *mp* O come,

Tenor
Bass *T. mp* O come, come.

B. *mp* Come. _____

Piano *mp*

*Part for 3-oct. Handbells is on pages 10-11.

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5

O come.
O come, O come, O come, O come.
Come. Oo O

9

and
come, O come, Em - man - u - el,

O Come, O Come, Emmanuel



12

ran - som cap - tive Is - ra - el, that

15

mourns in lone - ly ex - ile here, un - til the Son of

O Come, O Come, Emmanuel



19 21

God _____ ap - pear. Re - joice! Re -

22

joice! Em - man - u - el _____ shall

O Come, O Come, Emmanuel



25

come to thee, O Is - ra - el.

28

mp

mp

O

mp

O Come, O Come, Emmanuel



31

come, thou Wis - dom from _____ on high,

mp

and or - der all things

35

and or - der all things far _____ and

far _____ and nigh; things far _____ and

O Come, O Come, Emmanuel



38

nigh; to us the path of knowl - edge show, and

nigh;

42

45

cause us in her ways to go. Re - joice! Re -

O Come, O Come, Emmanuel



46

mf

mf

joice! Em - man - u - el shall come to thee, O

mf

50

mp

Is - ra - el.

A. *mp* O come, O

T. *mp* O come,

B. *mp* Come.

mp

O Come, O Come, Emmanuel



54

Musical score for measures 54-56. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "O come. O come." in measure 54. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *s. mp* and *mp*. The piano part includes a fermata over the word "Come." in measure 55.

57

Musical score for measures 57-60. The score continues in G major and 4/4 time. The vocal line has lyrics "Oo" in measure 57 and "Hm" in measure 58. The piano accompaniment features a more active bass line and a right hand with chords and moving lines. Dynamics include *rit.*, *LV*, *pp*, *p*, and *pp*. The piano part includes a fermata over the word "Hm" in measure 58.

O Come, O Come, Emmanuel



O Come, O Come, Emmanuel

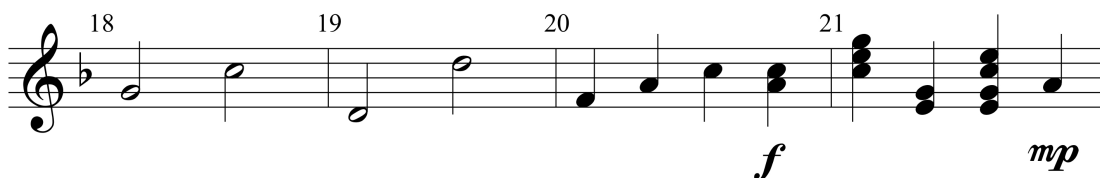
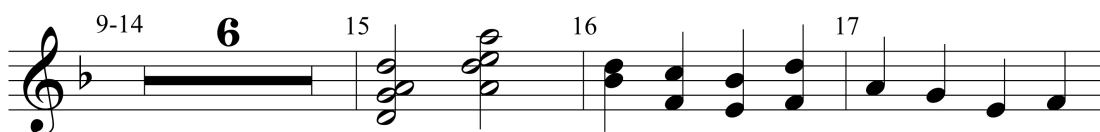
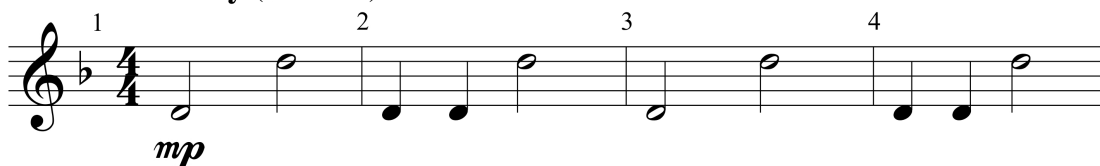
HANDBELLS

3 Octaves
Handbells Used: 16



VENI EMMANUEL
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26 27 28 29 *mp*

30 31-38 8 39 40 *mp*

41 42 43 44 *mf* *f*

45 46 47 48 *mp* *mf*

49 50 51 52

53 54 55 56 *mp*

57 58 59 60 *rit.* *LV* *pp*

O Come, O Come, Emmanuel - Handbells



OTHER QUICK STUDY CHORALS

C5878	At the Riverside SATB	Arr. Joel Raney
C5792	Be Still SATB	David Evans/Arr. C.J. Adams
C5995	Blessed Are They SATB	Joel Raney
C5752	God's Peace SATB	Marva J. Dawn/Arr. C.J. Adams
C5987	God's Peace SAB	Marva J. Dawn/Arr. C.J. Adams
C5753	Holy Manna SATB	Arr. Joel Raney
C5911	Holy Manna SAB	Arr. Joel Raney
C6036	Holy Manna Two-Part Mixed	Arr. Joel Raney
C5799	How Can I Keep From Singing? Unison or Two-Part Mixed	Lowry/Arr. Shaw
C6078	I Surrender All SA(T)B	DeVenter & Weeden/Arr. Joel Raney
C5922	I Was Glad, So Glad! Two-Part Any Combination	Mary Kay Beall & John Carter
C6279	I Will Remember Thee SATB	James Montgomery/MARTYRDOM/Arr. Lloyd Larson
C5868	Jesus Died Alone SATB	John Parker & Joel Raney
C6165	Let All Mortal Flesh Keep Silence SATB	Arr. Joel Raney
C5998	Let Us Walk This Road Together SAB	Mary Kay Beall & John Carter
C6197	Love Divine SAB	Charles Wesley & Joel Raney
C6098	Make This Church a Welcome Place SATB	J. Paul Williams & Joel Raney
C6334	O Come, O Come, Emmanuel SATB	Arr. Brenda E. Austin
C6226	Of the Father's Love Begotten SATB	Arr. Lloyd Larson
C6280	Prayer at Gethsemane SATB	Joel Raney
C5850	Purify My Heart (Refiner's Fire) SATB	Brian Doerksen/Arr. Patrick Tierney
C5805	Sanctuary SATB	John Thompson & Randy Scruggs/Arr. Lloyd Larson
C5892	Sanctuary SAB	John Thompson & Randy Scruggs/Arr. Lloyd Larson
C6310	Sanctuary Two-Part Mixed	John Thompson & Randy Scruggs/Arr. Lloyd Larson
C6319	Sanctuary TTBB	John Thompson & Randy Scruggs/Arr. Lloyd Larson
C6061	Total Praise SATB	Richard Smallwood/Arr. Joel Raney
C6309	Total Praise SAB	Richard Smallwood/Arr. Joel Raney
C6312	Total Praise TTBB	Richard Smallwood/Arr. Joel Raney
C6244	We Gather Together Two-Part Mixed	Arr. Jeremy Walton

Price Code: C

